Artistic Staff

Director: Annie-Laurie Wheat
Costume Design: Annie-Laurie Wheat
Scenic Design: Bethany Wade
Lighting Design: Cayci Andrews, Caitlin Colyer, Jacci Deininger, Danielle Doucet, Amy Evans, Brian Jones, Nat Kinney, Mary Reading, Sarah Reuter, Jason Williams

Sound Design: James Mintz
Makeup Design: Ben Pierce
Videographer: Josh Gaines
Properties Master: Whitney Vaughan

Production Staff

Stage Manager: Ashley Crouch
Assistant Stage Managers: Melissa Samies, Sabrina Riddick
Light Board Operator/Assistant Light Designer: Whitney Vaughan
Sound Board Operator: Taj McCullough
Videographer: Josh Gaines

Assistant Makeup Designer: Ryan Roberts
House Manager: Russell Luke
Poster Design: William Marshall
Box Office Staff: Mary Reading, Patti Henriksen, Nat Kinney

Acknowledgements:

Barbara Heinemann
John Solomon
Dr. and Mrs. John Samies
Janet Gray
Jacob Catlett
Father David Valtierra
Dr. Susan Demchak
Deanne Hughes
Anna Sartin

Ginger Williams
Sarah Gillette
Jerry Wade
Biff Edge

THRA Lighting Design Class
Rock Hill Goodwill Store
Peace Justice and Conflict Resolution Studies Minor
Death Penalty Awareness Series

Dead Man Walking takes place in two acts.

Time: The play travels back and forth in time. It is one woman’s life journey. Sister Helen Prejean looks back on the events that shaped her life as she counseled her first death row inmate. Along the way she comments about the effect these events have on the present.

Place: The scenes of the play move freely from location to location. We travel into death row at Louisiana State Penitentiary at Angola, the homes of grief stricken parents, the offices of lawyers and chaplains, into a court room and finally into a place of death.

There will be one ten minute intermission.

Patrons are advised that this play contains adult material

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.